

Talleres Culturales

Spanish Cultural Workshops 2 ECTS

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2 ECTS

20 HOURS

COURSE DESCRIPTION

Learning Spanish involves much more than just language classes: your educational experience with Loyola School of languages, Culture and Communication opens the door to the Andalusian culture, society, traditions and way of thinking. To do this, we offer 4 linguistic and cultural workshops to complement our Spanish Courses. The workshops on Spanish culture will take place on various days during the semester, each day dedicated to a specific topic that will open your eyes to the richness of Andalusian history and civilization.

These workshops aim to give you a global perspective of Spanish & Andalusian culture through a variety of media: Press, Cinema, Art, History, Literature, Business, Creative Writing, Pronunciation, Gastronomy, Folklore, Sevillanas, and Games, and more. The teacher will also emphasize Spanish history to help you contextualize the current events going on around you. The content of the workshop may vary depending on which campus you are based (Seville or Cordoba).

The workshops ensure you make the most of your Spanish experience and immerse you even more in your study experience. The workshops may be taken as an extracurricular activity or an academic course worth 2 ETCS depending on the requirements of the home institution.

ORGANIZATION

The cultural workshops are usually made up of a 2-hour theoretical class which takes place on campus or online where the specific language, vocabulary, and expressions are taught as well as the cultural issues that come up in each area and then these theoretical classes are complemented by a practical part including guided tours, food sampling, dance classes or online activities.

SAMPLE WORKSHOP TOPICS

- A workshop on the typical Andalusian folk music and dance **Flamenco.**
- Aworkshop on Legends and Traditions looking at the traditions and legends surrounding sorne
 of the most symbolic places in Seville / Cordoba.
- A workshop on **Andalusian Gastronomy** looking at the world famous culinary delights of the South of Spain including visits to local markets and tasting the world famous tapas.
- Introduction to the Spanish-speaking world and the tourism sector in Spain.
- Andalucian fairs and holidays including Semana Santa and the Feria de Seville/Cordoba.
- Spanish literature including texts from the Spanish Siglo de Oro. Diferencias entre el español de España y el Español de América.
- Spanish media including an in depth look at films, television and the press.

EVALUATION

The final grade for the course is distributed in the following way:

- 30% attendance
- 30% participation

Active participation in class constitutes an essential part of the final mark. The student must arrive at the classroom ready, with the tasks done, and should participate actively in the class session. Lack of interest ora negative attitude will negatively affect the final mark.

40% project

This project is to be done outside of class time. It is based around a cultural concept agreed between the teacher and each student and is to be presented in writing.

PASS MARK

A pass mark is 6 out of 10.

ATTENDANCE POLICY

In order to receive a final grade, students must attend a mínimum of 75% of the workshops.

Note: The content of these workshops is subject to variations depending on the necessities of the students and the time of year.